

Prélude from the Te Deum D major (Marc-Antoine Charpentier)	
Toccata D major (attributed to Johann Krieger)	
Trumpet Tune (Henry Purcell)	
Prince of Denmark's March (Jeremiah Clarke)	
Chorale Prelude: Praise to the Lord, the Almighty, the King of creation (Johann Gottfried Walther)	
Fantasia C major BWV 573 (Johann Sebastian Bach)	
Adagio from Toccata, Adagio and Fugue C major BWV 564	
Gavotte from Wedding Cantata BWV 202	
Air from Overture D major BWV 1068	
Grave from Pièce d'Orgue BWV 572	
Chorale from Cantata BWV 147: Jesu, Joy of Man's Desiring	
Sarabande from Suite N° 4 D minor HWV 437 (Georg Friedrich Handel)	
Larghetto from Serse HWV 40	
Alleluja from Messiah HWV 56	
Trumpet Voluntary (John Stanley)	
Prelude G major (Johann Christian Kittel)	
Prelude or Postlude (Johann Christoph Kellner)	
Sicilienne (Maria Theresia von Paradis)	
Prelude F major (Johann Christian Heinrich Rinck)	
Chorale Prelude: Now thank we all our God (Johann Christian Heinrich Rinck)	
Ave Maria (Franz Schubert)	
Prelude F major (Fanny Hensel-Mendelssohn)	
Prelude C major (Felix Mendelssohn Bartholdy)	
Wedding March from A Midsummer Night's Dream op. 61	
Bridal March from Lohengrin (Richard Wagner)	
Ave Maria (Johann Sebastian Bach / Charles Gounod)	
Grand Chœur (César Franck)	
Poco lento (Vieux Noël) (César Franck)	
Allegretto (Noël angevin) (César Franck)	
Prière (Jacques-Nicolas Lemmens)	
Sortie – Grand Chœur (Félix-Alexandre Guilmant)	
Cantilena F major from Sonata N° 11 op. 148 (Joseph Gabriel Rheinberger)	
Pomp and Circumstance from Military March N° 1 op. 39 (Edward Elgar)	
Verset (Léon Boëllmann)	
Grand Chœur pour Entrée (Marcel Courtonne)	
Wedding Prelude op. 55, 6 (Gunther Martin Götsche)	
Morning has broken	
Amazing Grace	