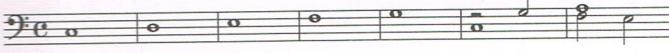
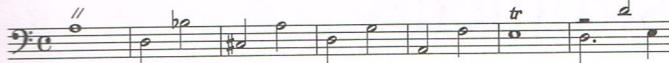


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Musical score for Fuga in g (Mixolydian). The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

19. Fuga in G 50

Musical score for Fuga in G. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for Fuga in G. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for Fuga in G. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Musical score for Fuga in C. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

24. Fuga in C 66

Musical score for Fuga in C. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Allegro

Musical score for Praeludium from Ms Berlin 38111. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures. The tempo is Allegro.

Ped.

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Musical score for Ricercar in c. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Musical score for Variant from the Eberlin Ms. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Musical score for Fuga in d. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

27. Fuga in d..... 76

Musical score for Fuga in d. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures. The tempo is marked with a double sharp sign (F#).

20. Fuga in g 56

Musical score for Fuga in g. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Musical score for Fuga in A. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

22. Fuga in a 60

Musical score for Fuga in a. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Musical score for Fuga in e. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Musical score for Ricercar in f-sharp/ fis-Moll. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Musical score for Fuga in B-flat/ B-Dur. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

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Musical score for Fuga in b/ h-Moll. The score consists of two staves in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures.

Appendix/ Anhang

Fuga in a (Fragment) 100



Dubious Pieces/ Stücke zweifelhafter Echtheit

1. Fuga in C 100



2. Präludium et Fuga in c 101



3. Präludium et Fuga in d.....



Editorial Methods Used/ Zur Editionstechnik
Critical Commentary

Illustrations/ Abbildungen

Facsimile: **Tab Leipzig** Leipziger Städtische Bibliotheken, Sammlung Becker II.2.51

Facsimile: **London Ms** London, British Library, Add. MS 31221, fol. 64a (63^V).

Facsimile: **Benisch Ms** Yale University Music Library LM5056, p. 66