

INHOUD • TABLE

Jan OCKEGHEM (C. 1430-1495)	1
Instrumentaal Motet (Ut heremita solus)	9
Fuga trium vocum	
Jacob OBRECHT (C. 1450-1505)	
Meskin es hu	11
Ein fröhlich Wesen	12
Trio	14
Hendrik ISAAC (C. 1450-1517)	
Wereldlijk lied — Chanson profane	16
Canzona (La Martinella)	17
Josquin des PRES (C. 1440-1521)	
Canzona (Canon in de none)	20
Adriaan WILLAERT (C. 1480-1562)	
Ricercar	22
Ricercar	24
Ricercar	28
Filip de MONTE (1521-1603)	
Canzona	31
Jan de MACQUE (C. 1552-1614)	
Canzon à la francese	33
Jan Pieterszoon SWEELINCK (1562-1621)	
Toccatà in G	35
Fantasia in a	39
Toccatà in a	44
Paduana hispania (Thema con variazione)	47
Chromatische fantasia	51
Pieter CORNET (C. 1562-1626)	
Fantasia op den 1 ^{en} toon	61
Salve Regina (Versetten)	72
Fantasia op den 8 ^{en} toon	82
A. Van den KERCKHOVEN (1627-1702)	
Preludium en fuga	87
Fantasia	93
Jan-Baptist LOEILLET (1680-1730)	
Aria	101
Giga	104
Dieudonné RAICK (1702-1764)	
Gavotte	108
J.-T. BAUSTETTER (XVIII ^e eeuw — XVIII ^e siècle)	
Sarabande	111
Jozef Hector FIOCCO (1703-1741)	
Gavotte	112
Adagio	114