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Disposition

der Ott-Orgel in der Christuskirche
zu Recklinghausen

| Oberwerk (I): | Hauptwerk (II): | Brustwerk (III): | Pedal: |
|---------------------------------------|---------------------------------------|--|------------------|
| Gedackt 8' | Quintade 16' | Holzgedackt 8' | Prinzipal 16' |
| Quintade 8' | Prinzipal 8' | Blockflöte 4' | Subbaß 16' |
| Prinzipal 4' | Rohrflöte 8' | Prinzipal 2' | Oktave 8' |
| Holzflöte 4' | Oktave 4' | Terz 1 ³ / ₅ ' | Gedackt 8' |
| Oktave 2' | Gemshorn 4' | Quinte 1 ¹ / ₃ ' | Oktave 4' |
| Nasat 1 ¹ / ₃ ' | Nasat 2 ² / ₃ ' | Oktave 1' | Pommer 4' |
| Sesquialtera 2f. | Oktave 2' | Zimbel 3f. | Nachthorn 2' |
| Scharf 3—5f. | Waldflöte 2' | Trichterregal 8' | Rauschpfeife 2f. |
| Dulzian 16' | Rauschpfeife 2f. | Tremulant | Mixtur 3f. |
| Vox humana 8' | Mixtur 5—6f. | | Posaune 16' |
| Tremulant | Trompete 16' | | Trompete 8' |
| | Trompete 8' | | Clarine 4' |

Koppeln: Brustwerk/Hauptwerk · Oberwerk/Hauptwerk · Hauptwerk/Pedal · Oberwerk/Pedal

Specification

of the Ott organ in Christchurch,
Recklinghausen